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June Harper's MAGAZINE

A TEN YEAR PLAN FOR AMERICA

Blueprint for a Peace Industries Board

By STUART CHASE

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A Note on English Public School Discipline

Jessica and Al Capone . . . . . *Katharine Fullerton Gerould*

The Real Frontier . . . . . *Bernard De Voto*
A Preface to Mark Twain

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A Negro Looks at His South . . . . *Horace M. Bond*

The Beautiful and Dumb . . . . . *Lillian Symes*
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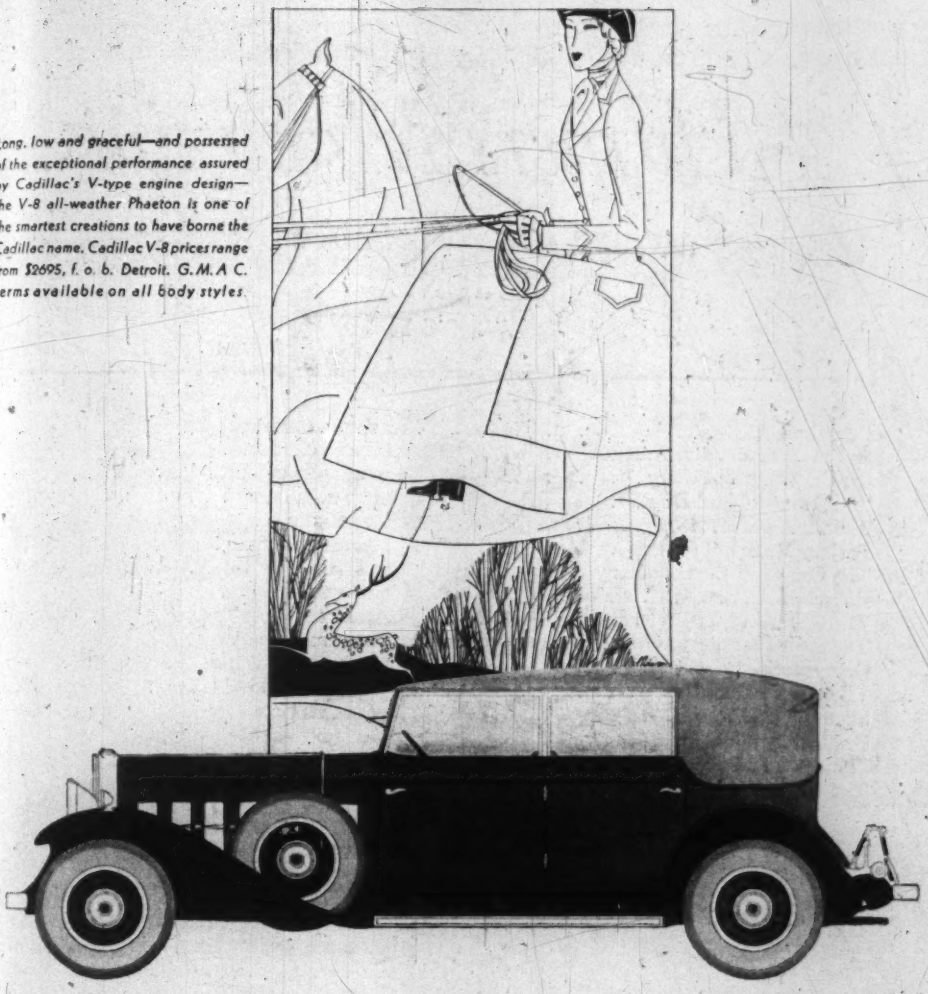

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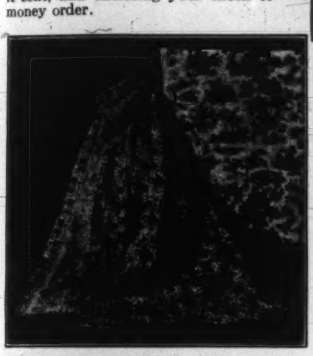

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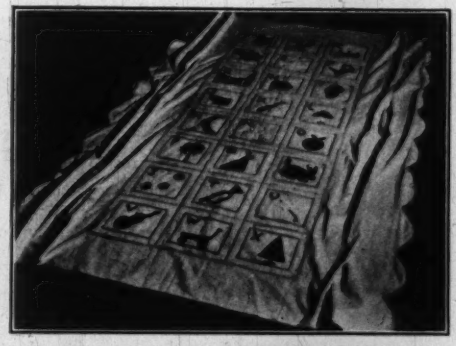

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BRAND CHATILLON, the Jewelers, are making a specialty of fine, but not too costly, pearl necklaces, which may be added to and improved from time to time. This is really a splendid idea for any gift occasion and we suggest it now with Commencements and Weddings particularly in mind. The necklaces are 16", 18" and 20" in length, have platinum clasps and are priced at $85.00, up, according to the length and size. The idea, of course, is to improve the necklace, by adding, on each important occasion or anniversary, larger or finer pearls. The length remains stationary; you may build up either the centre or ends, substituting better pearls. *Jane Loring* will be glad to help you in the selection of a necklace; the shop will gladly assist you both in your original choice and any possible future additions, and your inquiries will be most welcome.

STEAMSHIP sailings and *Dean's* famous *Bon Voyage* boxes! These boxes, packed with delectable cakes and candies from this admirable caterer have long been the joy of travellers; the *Dean* label is a mark of distinction and an assurance of delights in store. From their 88 styles of *Bon Voyage* boxes and baskets we have chosen one of the most popular, a metal box, in a red-bronze finish, with hinged cover, handle, lock and key, features which make the box useful long after the contents have been enjoyed. Filled with an assortment of Cakes, Steamship Peppermints, Glacé Ginger and Sour Lemon Drops, and enclosed in an outside pasteboard box, this box, 10" x 7" x 5", is priced at $10.00, delivered to train or steamer leaving New York. Elsewhere, express charges extra.

FINE grass linen from Southern China, hand spun, with delicate hand embroidery and drawn work, makes a most charming luncheon set. There are various qualities of grass linen, but this is exquisitely sheer, the design and workmanship are beautiful and the set, of cloth and 6 napkins, would be a distinctive gift. It is thoroughly practical since it wears well and launders perfectly, and is a remarkable value at $10.00. Postpaid.

GOLD MEDALLION CHINA, with its charming Oriental design and exquisite rose and gold coloring, is in continuous demand, but, like so many things from China nowadays, is increasingly difficult to obtain. We were delighted, therefore, to discover, in an Oriental store, a recent importation of this china, manufactured in exactly the same manner as that brought home by the Far Eastern traders of early Colonial days. This is open stock and we feel sure many of you will welcome this opportunity to select June wedding gifts and to add to your own service. The after-dinner cups and saucers are $1.50; the covered bouillon cups and saucers, $2.50; a 7¼" plate, $1.75; 9½" plate, $3.00. There are tea cups and saucers, at $2.00, and other pieces which we cannot list but will be glad to tell you more about if you are interested. Express charges collect.

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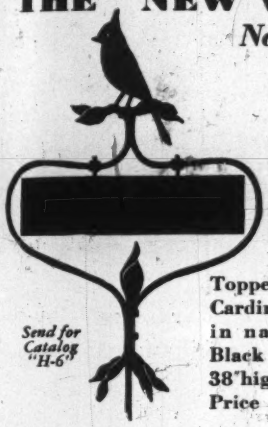
Name-Plates



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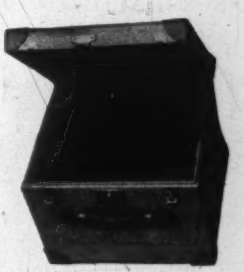
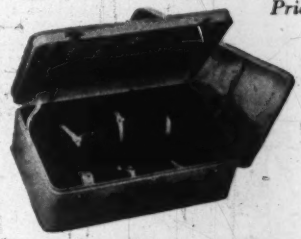


Men's Hat Box — *Outside covered with oyster-colored linen, linen-lined, russet cowhide corners and handle. Holds 5 hats comfortably. Sizes 16¼ x 14¼ x 13¼ deep.*
Price, $25



The Rider's Boot Case — *Covered with oyster-colored linen, linen-lined, russet cowhide binding. Bottom of case partitioned for pair of riding boots, lid with spaces for boot pulls and accessories. Removable tray for linen and furnishings. Size 26¼ x 16⅜ x 9⅜ deep.*
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Sport Bag—*Genuine elkskin bag with waterproof cloth lining. Soft, crushable bag, Talon-fastened. 20-inch length.* *Price, $12.50*

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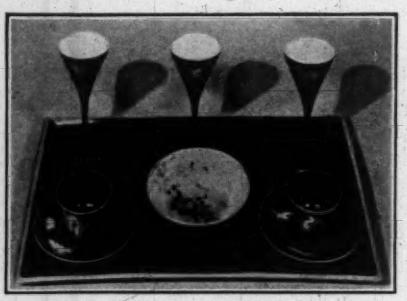

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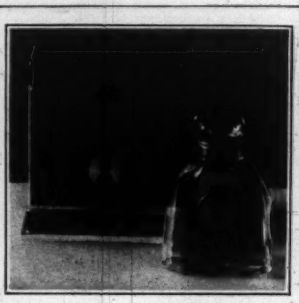

FINE perfume is ever the most satisfying feminine gift, a gracious compliment to the recipient; a mark of taste on the part of the donor. We are happy to recommend a new perfume, "L.P.H.," exclusive with Hollander and Company, a subtle bouquet odor, light, but lasting, made and bottled in France. This perfume has been given a worthy setting — it comes in a flacon of full-cut and polished crystal made in France by *Baccarat*, with a deep blue top, and a smart, modern blue and silver box of rich-looking French velour. In the following sizes: ¼ ounce, purse size, $2.50; 1 ounce flacon, $15.00; 2 ounce, $25.00; 3 ounce, $35.00; 16 ounce, $90.00. Postpaid.

INTRODUCING two preparations of Margaret Brainard, whose cosmetics and treatments are becoming constantly better known and of whose things we are highly enthusiastic — she makes all her creams herself, by hand, and they are simply swell! One of her new creations is a *Liquid Cleaning Cream*, designed for skins that do not need special corrective care. This cream is of a lovely consistency and fragrance, is easily applied, wonderfully effective—it contains a special ingredient which goes deep into the pores, and also some nourishing properties — and is inexpensive! A 4-ounce bottle — and Miss Brainard's bottles and jars are a joy — is priced at $1.50.

The other preparation is a *Protective Cream* for hands and face, which prevents chapping and which is delightful to use. It is not heavy or sticky, is easily absorbed and forms a fine powder base. In a smart black and white jar, $2.00. Postpaid.

OUR favorite sports shop is showing a rain costume which should prove a boon to all active sportswomen. A skirt and jacket, of transparent oil silk, so thin and light weight that they fold into a matching rubber case just 9" x 7" and may be carried along with your sport equipment, to be donned when overtaken by a shower. In addition to the ever-handy protection afforded by its compactness, the separate skirt and jacket allow free play of the arms, thus permitting your golf addict to finish her round in a downpour. For boating, fishing, walking, motoring even — the advantages are obvious, and if you prefer to seek shelter rather than continue your sport, there's a regular raincoat, of the same material, that folds into the same size case. The skirt and jacket set comes in green, brown and navy, priced at $16.50; coat in the same colors, $15.00. Sizes 34–42. Postpaid.

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Be sure the Kit you buy has the Hamley name and cowboy saddle mark on bottom.

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and 100 Other Tokens

Left to right — *John Alden* ice-cube tongs, $5 — Sandwich tongs for the buffet luncheon, $7.50 — unique and versatile Servatongs ($10) for cleverly serving *anything* for which a dextrous waiter would combine fork and spoon. Original Watson creations in Sterling silver.

Order from your local jeweler or write to us. *Ask for free illustrated Gift-list* — 100 Watson-mark gifts at $2.75 to $100. THE WATSON CO., 12 Watson Park, Attleboro, Mass.

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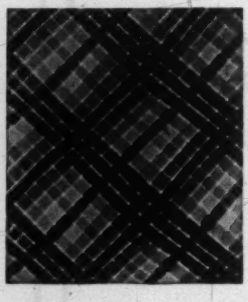

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$1.00 per yard
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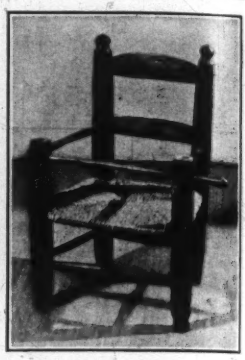
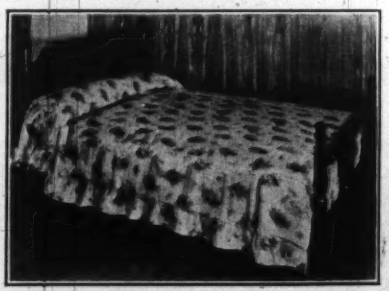
A QUALITY PRODUCT

SEND TO TAUNTON, MASS FOR CATALOG

HAVE you ever seen anything as cute as this little French peasant baby chair? It's really made in France, has a rush seat and a bar across the front to keep the baby from tumbling forward, and may be had in walnut or maple finish, or in red, blue, yellow or green. The seat is 9" high, the back 21" high, and the chair is suitable for a child up to three years of age. Most reasonably priced at $5.00, plus 50 cents for postage beyond New York City.



IT BEING seemingly taken for granted that there shall be a small table within reach wherever one sits, for book, glass, ashtray, etc., there is a great demand for inexpensive end tables. A decorator in New York is offering this one, Jacobean in design, well-made of solid oak, with twisted legs and an under shelf at the base. 25" high, top 26" x 12", this table, which would fit in so many places, is priced at only $9.50. Express charges collect.



FOR one's room in summertime nothing is more appropriate than fresh, dainty chintz. Semi-glazed chintz, in a lovely floral pattern on an ivory, sea green or peach ground, has been used to make this attractive bedspread, with flounced border and piping to match the background. Single or double bed size, $4.75. Draperies may be had to match or in a solid color glazed chintz, in either the pinch pleat or valance style, 2½ yards long x 36" wide, complete with tie-backs, $4.00 per pair. A window shade of the same figured chintz is a fine idea, either with the plain draperies or alone. 2 yards long x 36" wide, $1.65. The whole ensemble, spread, curtains, shade, $9.75. Postpaid.

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ON SHOES

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Intriguing color combinations—black and silver, beige and orange, blue and gold. Size A for women—B for men. Two pairs in gift box—$1.50.

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Save $33.00 on a Sterling Silver Service for Six

Now only $56.50

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This set consists of

Teaspoons	six	$6.00
Dessert Spoons	six	9.40
Tablespoons	pair	2.75
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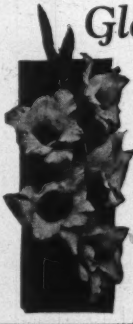

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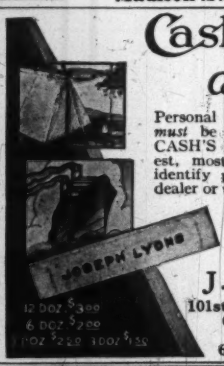

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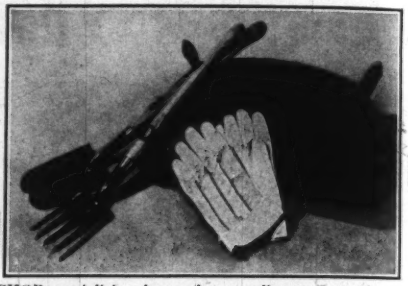
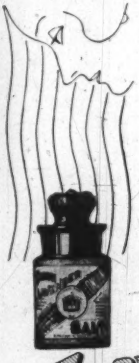


A SHOP specializing in garden supplies suggests the proper equipment for the feminine gardener. First of all, for comfort and protection, a kneeling mat, of a rubberized material, which may be washed with soap and water. Green, maroon or tan, 16" x 11', $2.00. Then gloves, of real white leather, very flexible, and of course, washable. In a woman's size and also in a medium and large man's size. $1.00. Last, but far from least, English tools, of the finest Sheffield steel, with polished hardwood handles. 22" long, trowel, $1.25; weeding fork, $1.35. Purchased separately, 25 cents should be added to each of these items for postage outside New York City. There is a special combination offer of the entire set, however, for $5.00. Postpaid.



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AMONG THE NEW BOOKS

By HARRY HANSEN

Literary Editor of the New York World-Telegram

THEODORE DREISER, leader of the realistic school that tells all, is before the public again this month with a new book, *Dawn*. (Horace Liveright.) Mr. Dreiser has already told us about his early days in *A Book About Myself*, and about his friendship with women in *A Gallery of Women*. Now he goes farther into the past, back to boyhood and youth. Mr. Dreiser tolerates no reservations, and his book leaves nothing to the imagination. It gives every step of a lad's unfolding life in the Middle West, in Indiana and Chicago, the story of his first playmates, his first teachers, his games, and his home.

When boyhood is viewed in retrospect it is usually elaborated by the author, and extenuating explanations are introduced. Mr. Dreiser avoids doing the latter, although he has elaborated a great deal by introducing the comment of his mature years. He is interested in Theo, the boy, as he might be in a lad wholly outside of himself; he recalls his diffidence, his defeats, his astonishing discoveries, his bewilderment. To some extent every lad passes through the same experiences. Hence this book will interest readers, not for any charm it may possess, but for its courage and frankness. It is overwritten, as are many of the Dreiser novels, but it gives a truthful portrait. The lad in it is no hero thought out by Horatio Alger, Jr. He is an American boy, slowly finding his way about.

Naturally Mr. Dreiser spares us nothing when he describes his sexual awakening; his earliest games with girls, such as "post office," are set down with so much detail that the matter apparently becomes momentous. It is just possible, however, that adults who think back to their first embarrassing moments in the presence of the opposite sex will confirm Mr. Dreiser's tale. We are apt to call many such events trivial, too trivial to set down, and to wonder why no great things happen to us. But life is made up of countless little episodes such as this and, if they must be recorded, they might as well be written about without romantic embroidery. When one reads *Dawn* one understands why many men recall their childhood not with joy but with a feeling of wonder why they had to do so much groping to find out what it was all about.

GENERAL PERSHING'S STORY

The long-awaited story of the war by Gen. John J. Pershing, *My Experiences in the World War*, is out and justifies its careful preparation. It is published in two volumes by the Frederick A. Stokes Company and will have a large sale.

General Pershing tells his side of the War without emotion, describing his task as a duty that had to be done. One reads that he has done it well. He was awake to the need of discipline and drill; he knew how raw our soldiers were. French and British authorities brought pressure to bear on him to permit the inclusion of American brigades with British and French troops under foreign commanders; to this he turned a deaf ear. The French even sought to get laborers and technical men from our troops and started complaints in Washington. But the government stood solidly behind Pershing, who pointed out the folly of trying to fight with troops that had no proper prepara-

tion for the front-line trenches. When the first division went in, Pershing was proud of it; General Bullard was in command. The work of the American pioneers and advance battalions at St. Mihiel won the admiration of the French. One recognizes in this long and detailed story the concise impressions carried around by Pershing; he had a mind for fact rather than conjecture.

His book reminds one a great deal of the memoirs of General Foch. It has the same precise organization of material; it does not go off on tangents of conjecture and post-mortem discussion. Pershing fought often with Clemenceau, but he gained the highest impression of his capacities—"he will live long in history." He was also in favor of getting an unconditional surrender from the Germans and regretted that the Armistice permitted them to march back home with their colors flying.

These two volumes will do much to give Pershing an important place in military history.

JULIAN DUGUID
Author of "Green Hell"

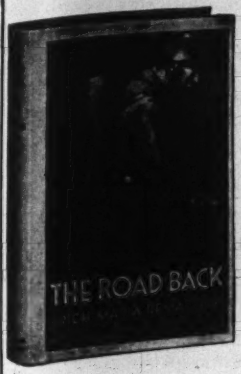
KATHERINE MAYO'S "VOLUME TWO"

Katherine Mayo calls her new book on India *Volume Two*. In a way this signifies that it complements *Mother India*. It is made up almost entirely of citations from comment before the Age of Consent Committee, from speeches and reports, tending to show that the contentions made in *Mother India* can be backed up by official evidence. Miss Mayo draws chiefly on the consent report, which covers five thousand pages of testimony. Her view is that child-marriage continues in India in its original form, with terrible consequences to the young women and an enervating effect on their offspring, and that it is a Hindu concept, a Hindu responsibility, and a Hindu concern. In no way does Miss Mayo depart from her original accusations. She declares that the outcry among the Hindu elements against her book was caused by their desire to gain the goodwill of America for political purposes, so that it might influence England.

"NEW RUSSIA'S PRIMER"

Why not let the Russians tell their own story in their own way? *New Russia's Primer*, the story of the five-year plan of the Soviets issued by Russia for its own people, has been translated and published here by Houghton, Mifflin Company. The book was brought over by Prof. George S. Counts of Columbia University, who helped translate it. It was written by a young Soviet engineer, who, in the words of Professor Counts, "writes like a poet." The publisher has retained the original typographical character of a primer and used the illustrations that are presented to the Russian people. The startling thing about this book is that Americans may thus learn the essentials of the five-year plan as it has been presented to the Russians themselves. The whole plan is stated in terms of war. There is war with the river, which must be harnessed so that it will turn the turbines of a great power plant. There is war with the mines which hold the sources of energy. There is war with distance—railroads must be built. Here is explained also why individual farms are wasteful and why collective operation will pay.

The whole thing is viewed with enthusiasm, and at the end there comes the goal: "We must organize life so that not merely certain lucky ones but all may be able to feel the joy of living. After socialism is built there will no longer be dwarfs—people with exhausted, pale faces, people reared in basements without sunshine or air. Healthy, strong giants, red-cheeked and happy—such will be the new people." And he interests the women by promising them immunity from the toil of the kitchen—this "little penitentiary. We shall free millions of women from housekeeping." That cry will find an echo among American women, who will suddenly realize how truly men work toward the same end but by different methods.



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Among the New Books

"YOUR SON AND MINE"

This book by John T. McGovern, *Your Son and Mine*, might well be called a presentation of the American point of view toward young men and their choice of a profession. America does not believe that a son should succeed his father in business or professional life if he had rather turn to something else. And this the author explains, trying to see the situation from the point of view of the normal lad, who, in his opinion, is better fitted to make his own deliberate choice than to follow the wishes of his parents and teachers. This confidence in youth and independence is our outstanding trait. Mr. McGovern believes that any attempt to force youth to choose careers incompatible with talents and likes is fatal.

Franklin P. Adams has written an enthusiastic introduction applauding Mr. McGovern's point of view. Dr. Howard J. Savage also has endorsed the book. (Frederick A. Stokes Co.)

EUGENE LOHRKE
Author of "Deep Evening"

BRIEFER MENTION OF NEW BOOKS

Maxim Gorki continues in *The Magnet* the story of Russia during his lifetime. He deals with the growth of revolutionary opinion and its effect on the people around him. The book moves on to the events of Bloody Sunday of January, 1905. It succeeds *The Bystander*, which was the first volume of this group. (Cape & Smith.)

DuBose Heyward's new play, "Brass Ankles," arrived in New York City one evening, and the book of the play was published by Farrar & Rinehart next day. It deals with the inevitable difficulties of white and Negro association and its effect on individuals.

An outline of anthropology in convenient form, called *The Making of Man*, has just been issued in the Modern Library. V. F. Calverton is the editor, and chapters never before published in book form were contributed by Franz Boas, Edward Sapir, Robert Briffault, Alexander Goldenweiser, Edward Westermarck, Bronislaw Malinowski, Robert H. Lowrie, and many others. There is also a reprinting of William Graham Sumner's essay on cannibalism.

A slim little book, an essay in book form, is *Chaucer* by John Masefield. (Macmillan.) It is not a literary analysis but a talk about Chaucer's story-telling. "Can it possibly be," asks Masefield, "that the wife of Bath is a portrait of Mrs. Chaucer?" To Masefield Chaucer is a master story-teller.

"WHERE PARIS DINES"

The appearance of a new edition of Julian Street's justly famous book, *Where Paris Dines*, is a reminder that the season for trans-Atlantic cruising is upon us. This one is called the Airways edition. Books on dining need revision every other season. Restaurants succeed, and their owners dispose of them; the new proprietor waters the soup. Exclusive restaurants are listed in books such as this and, lo! within a year they are overrun by those people to whom we refer sarcastically as tourists, and who invariably include ourselves. I shall never forget my experience with an American-who-knows-his-Paris a few years ago. He had promised to take me to the one real restaurant on the butte of Montmartre where cooking had not changed since the Prussian War—in fact, he had found the place listed in a guide-book of 1860. We went into a damp, dank place, sat on hard boards, waited for the beginning of the meal, and listened to an old fellow who, in a cracked voice, sang songs of the eighteenth century. Before the hour for dining four Americans from Chillicothe or Springfield breezed in and began ordering in English some red wine. My companion turned to me with that pained expression which only an

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JUNE SELECTION OF THE LITERARY GUILD

amateur aristocrat can assume. "Even this place," he said, "has gone to the dogs." At any rate . . . this has nothing to do with Julian Street's book, which is an eloquent volume. I have used it myself in Paris and given it away. The man who wrote it loves good food and loves Paris. He knows vintages. He describes restaurants of all kinds and conditions and price. I know of no book on Paris dining that can compare with it for usefulness and for interesting reading. (Doubleday, Doran & Co.)

"GREEN HELL"

One of the saner tales of adventure in tropic forests is Julian Duguid's *Green Hell*, which deals with the trip of three men who left London for the wilds of Paraguay and Bolivia and were joined there by a Russian tiger hunter. Green Hell, of course, is the jungle of Bolivia, up by Lake Gaiba, inhabited by Indian tribes and by all manner of irritating animals. Here they follow paths once trod by Jesuit Fathers who tried to convert the Indian and who bore the burden of the reputation the Spanish conquerors had left behind them. There were jaguars in those woods and snakes and even worse —mosquitoes and blood-sucking ticks. There were woods of mahogany, thickly interlaced with parasitic vines, ropeweed, where the travelers had to cut the way for their horses. There were the quick thunderstorms that left them drenched and the humid tropic nights. All the scenery of the tropics—and the adventure. This is not a tale of hairbreadth escapes so much as a detailed record of how men fare when they travel slowly over a difficult tropic land. Shortage of food and water and sores on the legs were among the worst difficulties, but these drawbacks will be overcome. Green Hell was a trial to Duguid, but it was also an experience that he would be glad to repeat. And as he has told this informally, salting it with the talk of his group and adding a bit about the Indian and Jesuit lore dealing with Bolivia, this makes an excellent book to carry off on a week-end. (Century Co.)

TWO BOOKS ON MUSSOLINI

Two books of the current season are linked up in my mind because they give so much space to Mussolini. *Can These Things Be!* by George Seldes, former foreign correspondent for American newspapers, is wildly denunciatory; *Bismarck and Mussolini* by

Warwick Deeping

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General Charles H. Sherrill is highly flattering and eulogistic. Seldes is volatile, eager, excited; General Sherrill is calm, deliberate, and sympathetic. Perhaps these books should be read together to keep readers balanced; or mayhap they will lead to a great confusion. At any rate Seldes plays all over the surface of European politics, declaring that newspapers color the news, that governments mislead correspondents, and that few dare to print the exact truth. His very vociferation and his headline manner of expression injure his case; he manages now and then to speak in innuendo, showing the limitations of reporting. But his book is spirited and, even if partisan, will certainly keep the reader wide awake and often wide-eyed. He hates the bolsheviki as much as the fascists because he thinks that they suppress news and browbeat correspondents. Seldes' book is published by Brewer, Warren & Putnam.

General Sherrill's book makes much of Mussolini. It takes the careers of Bismarck and Mussolini and points out similarities. Both men worked to unify their countries. Bismarck cemented the German empire by engaging in wars against foreign countries; Mussolini has worked solely from within. This interpretation is in direct contradiction to that of Seldes, who sees the fascists preparing for a war in another decade or two. General Sherrill has interviewed Mussolini and visited the principal places identified with his career; he describes his early socialist leanings, his fight for intervention on the side of the Allies, his rise to power, and his administration of government. In describing Bismarck General Sherrill consulted the Ex-Kaiser, who read the manuscript and made certain notations. Even so, the General is not oblivious to the Ex-Kaiser's lapses and to the errors in German imperial policy which made the War possible. *Bismarck and Mussolini* is published by the Houghton, Mifflin Co.

DETECTIVE AND MYSTERY STORIES

The flood of spring fiction is increased considerably by the number of mystery stories that have lately crossed this desk. As addicts to mystery stories follow their favorite detectives and don't care whether or not reviewers approve of them, my task is limited to suggesting the themes of a few of the latest. Dashiell Hammett, who has a large following, has written *The Glass Key;*

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Anthony Abbot, who orders Dr. Thatcher Colt about, has a new one in *About the Murder of the Clergyman's Mistress*, which deals with the activities of the New York police and recalls a famous murder in New Jersey. Two of the new plots are based on playing a well-known drawing-room game—the game of murder: these are *An End to Mirth* by Ben Ames Williams and *The Second Shot* by Anthony Berkeley. Williams is a past master in story telling. *The Prime Minister Is Dead* is a London murder mystery by Helen Simpson; *The Three Corner Wound*, by George Dyer, has California for its setting. Our old standby, Gaston Leroux, is at it again; his latest from the French is *Lady Helena, or the Mysterious Lady*, the tale of a siren. *The Crime in Washington Mews*, by Herbert Crooker, deals with what happened in Greenwich Village, New York. The Crime Club adds to its list *The Rynox Murder Mystery* by Philip Macdonald, *The Vantine Diamonds* by Austin J. Small, *Enter the Saint* by Lester Charteris. *The Monks-Hood Murders* is written by the Edingtons. Charles Francis Coe also has a murder mystery in *About 2 A.M.* These books ought to help keep sleepy men awake.

A NOVEL FOR SOPHISTICATES

Geoffrey Moss is an author with exceptional restraint and balance in his writing. Always skating on thin ice, he manages to make his tales most readable and often exciting. *Little Green Apples* tells the story of a parasitic man, an Oxford graduate who becomes the companion of a rich woman much older than himself, because he has no other means of support. But as he is not a feminine type, and has none of the repulsive characteristics of some of the Oxfordians described by Moss in an opening chapter, his position becomes unbearable. He gets rid of the woman only to fall in love and to suffer the dreadful torment of his conscience. He has taken the easiest way, as a woman might have taken it to get a protector, and he felt impelled to make a full confession. This is told with understanding and with brilliancy.

Spicy novels are often overdone; Moss writes with such skill and directness that his book entertains and carries conviction at the same time. *Little Green Apples* does not have the deadly seriousness of *The Well of Loneliness*. Some readers may recall that Moss wrote *Sweet Pepper*, and after reading this new book they may join me in the wish that

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he would write oftener. Brewer, Warren & Putnam publish it.

ANSWERS TO INQUIRIES

Our first correspondent, W. A. Petz, Ansonia, Conn., has been disputing with his father concerning the exact place which Galicia holds on the map and its relation to the rest of the world. His father, who comes from there, says that it is a part of Russia. The son says that it belongs to Austria. Each has been right at various times if the *Encyclopedia Britannica* is correct, which we advise Mr. Petz to consult if he wishes further information than the following: "Galicia was at one time a portion of Poland . . . the northern slopes were assigned to Austria in 1814. . . . By 1918 Galicia was virtually independent of Austria. . . . Poland looks on East Galicia as an integral part of itself and in 1923 accorded it a limited degree of self-government." . . . No, Miss Bliss (Washta, Iowa), Dorothy Richardson is not Henry Handel Richardson; you are quite right in that. The writer to whom John Cowper Powys refers is an English woman; and you need not feel too deeply humiliated at not knowing her books. Many of them have been published over here in past years, but without great success, we assume, since they are now out of print. One is still on the list of Alfred A. Knopf Co., 730 Fifth Avenue, New York City. The title is *Oberland*, but I do not believe it is one of the books about the famous character whom Powys had in mind. Dorothy Richardson's English publishers are Duckworth & Co., 3 Henrietta Street, Covent Garden, London, and a letter to them will bring you the necessary titles and prices and information about the writer. . . . We are wondering if Mrs. Louis C. Bulkley, Shreveport, La., will find the French writers of the years between 1875 and 1914 as conservative as she believes, and whether she will be able to use their beauties to "punch holes in the 'stream of consciousness' novel or Russian vagaries." We suggest the following: Anatole France, Alphonse Daudet, Remy de Gourment, and Flaubert, who just comes under the wire, having lived till 1880. Also Edmond Rostand for drama, and Romain Rolland for novels and biographies, especially since she is interested in music. All but Rolland can be found in uniform size in the Modern Library, ninety-five cents each. The Rolland novels are published by Henry Holt & Co., 1 Park Avenue Building, New York City. . . . Our next correspond-

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ent, Robert R. Horner, Ann Arbor, Mich., will get the most accurate replies on the subjects in question from dealers in rare and out-of-print books. We suggest his writing to Thoms & Eron, 89 Chambers Street, New York City, and to Lauriat's Book Store, Washington Street, Boston, Mass. . . . We also suggest to our inquirer who wrote on notepaper with the American Railway Express Company's imprint to get in touch with these firms and also with the following: Schulte's Book Store, 80 Fourth Avenue, New York City, and Leary, Stuart, 9 South Ninth Street, Philadelphia, Pa. We are unable to decipher his name, but hope that this information will reach him. . . . Our next two correspondents are also urged to write to the book dealers listed above for information about the books now out of print in which they are interested. We also request any of our readers who may have copies of these books to send us the information, which we will gladly forward to our other writers. First, Miss Elizabeth D. Hazen, Princeton, Ill., is desirous of finding the books by Anne Bradstreet (Dudley). One, *Works in Prose and Verse*, edited by John Harvard Ellis, was published by the Boston Public Library. The other, *Dialogue Between Old England and New and Other Poems*, was published by the Old South Association, Washington Street, Boston, Mass. . . . The out-of-print book which M. B. B. of California is trying to locate is *Arrows in the Gale*. A section of the poem which he praises so highly is reprinted in *Modern American Poetry*, edited by Louis Untermeyer, $3.50, Harcourt, Brace & Co., 383 Madison Avenue, New York City. This poem is "The Walker," and the author is Arturo Giovannitti. "The Bum," another poem by Giovannitti, is no longer listed. . . . We appeal again to our readers. Will anyone who knows of any books or magazine articles which deal with the rise of the saloon-keeper as a political factor in the United States kindly communicate with this column? We cannot find anything on this subject. This request is made by Miss M. I. Wylie, New York City, and she is in need of it for work of some kind. Any aid will be greatly appreciated. . . . In closing, we wish to thank Mrs. Taylor, New York City, for her very interesting and enlightening letter regarding Dr. Mary Walker, who was a friend of Miss Taylor and of her mother. The letter has been forwarded to Mrs. Poynter.

The Summer Camp
A Vitalizing Experience

By PAUL S. MILLER, PH.D.

HAVE you ever been present at the evening camp fire when the winners of the day were announced? When all the campers joined in singing their favorite songs? When one of the campers or one of the councillors told of some interesting events of the day? Have you ever seen the boys or girls in a swimming contest or in a canoe race? Even though this were the extent of your experience with camp life, you could not help catching the spirit of the out-of-doors.

It is not many years since most parents held the opinion that the schoolroom was the only place of education for the child. In fact many parents today are still under the impression that the school is able to provide all the opportunities which are necessary to the essential things of life. Progressive educators and teachers are forced to admit that the school with its controlled environment is only one factor in the education and life of the boy and girl. They recognize that the out-of-school activities of boys and girls during the pre-adolescent and adolescent periods are frequently a greater influence — whether for good or for ill — than the formal teaching in the classroom. Teachers frequently complain that they have to spend much time and energy at the beginning of each new school year in teaching the pupils proper habits of control and conduct which are evidently neglected during the summer months.

This tendency, on the part of youngsters, to "let down" during the vacation period is overcome by the wholesome routine of the better conducted summer camp.

The regular hours, nourishing meals always at scheduled times, interests centered in the out-of-doors, games and nature study, simplicity and comfortable clothing, all combine to keep the camper "on his toes," alert-minded and with a better and wider understanding of the value of things generally.

The summer camp is especially adapted to provide opportunities for the development and growth of the boy and girl. Here one engages in vigorous play and cooperative activities under efficient leadership.

In order that the summer camp may perform its task effectively, there are certain conditions which should obtain.

When the parent has satisfied himself that the camp meets his requirements with respect to location, sanitation and safety, he will then consider two of the most important factors, namely, the councillors, and the program of activities.

Camping together means intimate association and companionship. During the eight years that my son spent in summer camps, I selected the camps which were directed by mature and experienced men who not only loved and understood boys but who enjoyed doing the things that the boys themselves liked to do. The life of a boy or girl is too precious a thing, however, to be entrusted to the immature judgment of a councillor who considers the camp merely as a place for personal recreation.

The most satisfactory program is one that makes provisions for individual differences and is flexible enough to allow sufficient time for relaxation and enjoyment under skillful guidance. Well-organized camps provide rigid supervision of all sports, tests to be passed before allowing the use of boats and canoes, with adequate equipment ready for any emergency. Here the directors and councillors are always alert, the days are filled with wholesome activities, and the sports are so organized that there is equal opportunity for every camper to participate in them. The result is a splendid morale, with good behavior popular, actions open and aboveboard, and there is every good influence that appeals to boys and girls.

The summer camp meets a real need in the American family life. Wise parents will use extreme care in the selection of a camp for their children, for a poor one is worse than none at all; but an intelligent and discriminating choice is likely to bring rich rewards.

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